

Experience

TECHNICOLOR INDIA

Bangalore, India

Senior Compositing and Lighting Artist

04/2017 – present

- I have strong knowledge of Nuke, Maya, Unreal, Redshift, Arnold, Vray and can easily adapt to a new pipeline and proprietary lighting tools
- Fully understands an "iteration intensive" shot pipeline
- I have experience into plan and execute complex 3D lighting scenes, including working with layers and passes
- I can determine best approach to solve lighting and compositing challenges and develop final overall look
- I'm able to perform all tasks associated with the compositing and lighting process, including 2D tracking, layering of elements, color grading, roto work, projection of elements, and extensive 3D compositing
- I have good experience to plan and execute complex 3D lighting scenes, including working with layers, and passes
- Considerable experience with Nuke & Working hand in hand with the supervisor and creative director to present a final output.

Projects:

Kung Fu Panda: The Paws of Destiny (DreamWork|Series)

Spirit Riding Free (DreamWork|Series)

Rugrats (Nickelodeon|Series)

Adventures in Wonder Park (Nickelodeon|Series)

Fast & Furious Spy Racers (DreamWork|Series)

Kamp Koral (Nickelodeon|Series)

Star Trek: Prodigy (ParaMount+ Nick|Series)

MickeyMouseFunHouse (Disney|Series)

Plankton: The Movie (Netfilx/NickelodeonMovies|Movie)

Pearl/Perla (Czech movie|Movie)

Education

Degree: Bachelor of Multimedia

IACG | Hyderabad, India

Professional Skills

- Strong problem-solving skills – proactive and positive attitude to helping clients find solutions
- I have demonstrated an excellent artistic eye, experienced in making the shot "look cool."
- Extensive working experience with node-based compositing systems.
- Worked on Movie project for Netflix and Chezch production for movie PLANKTON and PEARL.
- I have excellent working knowledge and production experience with Nuke, After Effects, Maya, Arnold, Redshift, Vray, Unreal.

Showreel Link: <https://youtu.be/3qiMNEwDd68?si=o3IOeOQyDcGlX3KT>